I. Course Description:
A study of Christianity from the Reformation to the rise of Post Modernism with special emphasis on the institutional history of the church as well as theological developments in the church. This course will cover the Reformation church to the present day American Church, 1500-present A.D.

II. Course Objectives
1. The student will know generally the history of the Christian church and the writings of leading Christian thinkers from the Reformation to the present.
2. The student will understand the various ecclesiastical traditions of the church through a studying of their doctrine and practices.
3. The student will reflect upon his/her own understanding of theology through the study of doctrinal formulation through the centuries.
4. The student will analyze the validity of theological perspectives by studying the thought of various historical figures and their movements.
5. The student will synthesize the historical development of various trends in theology such as the growth of individualism or the emergence of a specific church tradition, practice, polity, or movement.
6. The student will evaluate the premises, theses, and perspectives of a selection of historical writings.
7. The student will perceive the value of historical studies for their ministries though we live in an era that denigrates the insights that can be gained from a study of the past.

III. Course Textbooks
Required Texts:

Recommended Texts for Additional Study:
See Supplementary Bibliography

IV. Evaluation of Student Performance
1. Class Attendance – for Campus students, due to the concentrated nature of the lectures, one unexcused class absence will reduce final grade by a letter grade. A 2nd unexcused absence will result in an additional research assignment required for a passing grade. A 3rd unexcused absence will result in a failing grade. Online students must listen to the recorded lectures in their entirety and must fulfill all other format-specific requirements in order to receive a passing grade, including occasional interaction with the Advising Professor/Instructor. If the Online student is not responsive to Advising Professor/Instructor communication, the student may become inactive and receive a grade of incomplete on the course (I).

2. Reading Assignments and Accountability – All students will read the class notes and portions of the course textbooks as stated as required by section V-Course Outline & Assignments. Each week students will read the portions assigned and write a brief summary (one page single spaced) of the reading assignment.

3. Research Assignments –
   a) All students will write a 5 page, double spaced paper, choosing a person from the parameters of our course and answer three questions: (1) What was their passion or what was the driving interest in their lives? (2) What were their god-given abilities that made their passion come to fruition? (3) What circumstances did God allow to bring their passion and giftedness to fruitfulness? The purpose of this exercise is to allow a student to enter into history at a deeper level through understanding, reflection, and writing; it is an exercise in comprehension, critical thinking, and expression. Your paper must have a postscript that answers the first two questions of yourself and the third hypothetically.
   b) All students will write a 4 page biographical paper on one of the key players in church history.
4. **Course Exams** – There will be an open book final exam at the end of the course. Before taking the examination, read the *Kregel Pictorical Guide* through the Reformation. It will serve as a succinct review of the course.

5. **Online Interaction** – Online students will have three online assignments each module: (1) email reading accountability to the Advising Professor/Instructor; (2) email a brief (50-75 words) observation of a key point from that module’s lecture; and (3) respond to Advising Professor/Instructor questions and observations.

6. **Campus students** will submit assignments as directed by the Professor. **Online Students** will submit assignments directly to the Advising Professor/Instructor.

7. **Scoring Rubric**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Campus &amp; Learning Center</th>
<th>Online</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance or Online Participation</td>
<td>Pass/Fail/Reduction</td>
<td>25</td>
</tr>
<tr>
<td>Reading Component (Reading &amp; Accountability)</td>
<td>30 (40 if no exams)</td>
<td>25</td>
</tr>
<tr>
<td>Research Component (Papers &amp; Projects)</td>
<td>40 (60 if no exams)</td>
<td>25 (50 if no exams)</td>
</tr>
<tr>
<td>Exam Component (if applicable)</td>
<td>30 (if applicable)</td>
<td>25 (if applicable)</td>
</tr>
<tr>
<td><strong>Total Points:</strong></td>
<td><strong>100</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

V. **Course Outline & Assignments**

Class 1 – Introduction

Class 2 – Luther and Lutheranism; Zwingli and Zwinglianism

Reading Component – Hannah Chap 3-7, Shelley Chap 24 and write a one page summary on the reading.

Class 3 – Calvin and Calvinism; Anabaptism; The English Reformation; The Roman Catholic Reformation

Reading Component – Shelley Chaps 26-30 and write a one page summary on the reading.

Class 4 – Origin of Denominations; The First Great Awakening; The Rise of Methodism

Reading Component – Shelley Chaps 31-34 and write a one page summary on the reading.

Class 5 – The American Revolution and the Church; The Second Great Awakening; The Ministry of Charles G. Finney

Reading Component – Shelley Chaps 35-38 and write a one page summary on the reading.

Class 6 – The Civil War and the Church; The Rise of American Liberalism

Reading Component – Shelley Chaps 39-41 and write a one page summary on the reading.

Class 7 – The Rise and Development of Evangelicalism; The Charismatic Movements; The Church and the Postmodern Crisis

Reading Component – Shelley Chaps 42-47 and write a one page summary on the reading.

Class 8 – Finish Reading and Work on Research Assignments


Class 9 – Complete Research Assignments and Final Exam

Research Component – Research Papers due Exam Component – Final exam completed
VI. Tyndale General Policies and Procedures

Assignment Format
All assignments and coursework are to be turned in via Tyndale student email (@tyndale.edu address). Students are not required to turn in assignments in hard copy. Students must send any required notes, questions, papers, etc. via email as separate attachments in .doc, docx, or pdf format.

Coursework should be submitted directly to the Professor/Instructor (for Campus and Learning Center students) or to the Advising Professor/Instructor (for Online students). The subject line for all submitted coursework should be formatted as follows to ensure receipt of the material:

**Campus Students:** Professor Name, Class # & Name, Student Name, Assignment Title
(e.g.: C, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)

**Learning Center Students:** LC Location, Campus Prof. Name, Class # & Name, Student Name
(e.g.: Mason, Johnson, BIBL2301 Hermeneutics, Smith)

**Online Students:** Online Prof. Name, Class # & Name, Student Name, Assignment Title
(e.g.: O, Johnson, BIBL2301 Hermeneutics, Smith, Paper #1)

Electronically submitted coursework will be returned along with a final grade via email after the course has been graded.

Assignment Due Dates
Campus/Learning Center students will submit all assignments according to the schedule as outlined in the syllabus. Final assignments are to be submitted no later than the last class period of the semester.

Online students will submit all assignments at their own pace, but must maintain interaction with Advising Professor/Instructor throughout the duration of the course.

Writing Guidelines
All research papers and theses are to follow Turabian guidelines as found in Kate L. Turabian A Manual for Writers of Term Papers, Theses, and Dissertations 7th Ed. (Chicago: University of Chicago Press, 2007). All students are required to purchase a copy of A Manual for Writers to ensure the proper format. All work is to follow these guidelines:

1. Font & Font Size: Times New Roman, 12 point
2. Double space
3. 1-inch margins (File – Page Setup – Margins)
4. Indent paragraphs .5 inch (Format– Paragraph – Indent left)
5. Page numbers – lower center or upper right – beginning with the first page of text, but not on title page; Arabic numbers only (e.g., 1, 2; not Roman numerals); no other header or footer
6. Title page; then title again on page one (for formal papers)
7. In essay-type papers, ALWAYS write logically, persuasively, focused on the assigned topic; include a succinct introduction that informs the reader concerning the subject of your paper, and a succinct conclusion that summarizes your main points and expresses your resulting conclusion.
8. Use footnotes rather than endnotes, except in dissertation/thesis, where section endnotes are also acceptable.
9. All work should be proofread, as errors in spelling, grammar, and syntax will reduce assignment grade.

Plagiarism Policy
Plagiarism is against Tyndale policy, and any act of plagiarism will result in disciplinary action up to student dismissal from further study at Tyndale. Plagiarism includes but is not limited to quoting materials without proper citing or reference. Cutting and pasting of online and other materials requires proper citing via quotation marks and footnote.

Contact
If you anticipate difficulty in meeting any of these requirements, please contact your Professor (for Campus/Learning Center students) or your Advising Professor/Instructor (Online students) as soon as possible. A complete review of all Tyndale policies and procedures can be found in the Tyndale Theological Seminary and Biblical Institute Academic Catalog.
Supplementary Bibliography

THE REFORMATION


MARTIN LUTHER


LUTHERAN ORTHODOXY


ULRICH ZWINGLI


JOHN CALVIN


**REFORMED ORTHODOXY**


**ANABAPTISTS AND RADICALS**


**ENGLISH REFORMATION AND PURITANISM**


**CATHOLIC REFORMATION**


SELECTED SOURCES FOR POST-REFORMATION CHURCH HISTORY

THE ENLIGHTENMENT


PIETISM


AMERICAN CHRISTIANITY